

2026 Prairie Zone Individual Competition – Final Report Compétition individuelle de la zone des Prairies 2026 – Rapport final

Closing Date: 30 March 2026	Date de Clotûre: 30 mars 2026
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Club Hosting: Canadian Association For Photographic Art	Club Hôte: L'Association canadienne d'art photographique
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COMPETITION TEAM

ÉQUIPE DE COMPÉTITION

Competition Coordinator: Sheldon Boles, FCAPA – Director of Competitions	Sheldon Boles, FCAPA - Directeur des concours
Chair of Pre-Screening Committee: Cheryl Bramble, ACAPA – Assistant Director of Competitions	Présidente du comité de présélection : Cheryl Bramble, ACAPA – Directrice adjointe des concours
Competition Manager: Lance Gitter	Responsable de la compétition : Lance Gitter

JUDGE

JUGES

Judge #1 – Harvey Rogers	Juge # 1 – Harvey Rogers
Judge #2 – Sue Olsen	Juge # 2 – Sue Olsen
Judge #3 – Larry Breitreutz	Juge # 3 – Larry Breitreutz

COMPETITION STATISTICS

STATISTIQUES DU CONCOURS

Highest Image Score: 28.0 points	Pointage le plus élevé pour une image : 28,0 points
Total Number of Entrants: 35	Nombre total de participants: 35
Total Number of Images: 68	Nombre total d'images: 68

CAPA Scoring Chart / Barème de pointage de l'ACAP

Judges are encouraged to use the CAPA Scoring Chart below to assign scores to each image presented in the competition. Voici l'échelle de notation l'ACAP que les juges sont encouragés à évaluer chaque image:

Points	Based evaluation on these considerations / Critères d'évaluation
4	Extremely poor with very serious faults / Extrêmement faible avec des fautes très sérieuses
5	Fair – possibly with major faults / Passable – possiblement avec des fautes majeures
6	Good displays average technical qualities and average impact / Bon affiche des qualités techniques moyennes et un impact moyen
7-8	Excellent image – above average in technical qualities and impact / Excellente image – au-dessus de la moyenne en termes de qualités techniques et d'impact
9	Exceptionally good – very high technical qualities and high impact / Exceptionnellement bonne – très hautes qualités techniques et impact élevé
10	Demonstrates the 'wow' factor – outstanding impact and technical aspects / Le facteur 'wow' mis en évidence – impact et qualités techniques hors du commun

To ensure a wider distribution of scores and minimize the number of ties, Judges are **ENCOURAGED** to use .5 scores (such as 4.5, 5.5, 6.5, 7.5, 8.5 and 9.5). Vous êtes encouragé à utiliser des 0.5 points (comme 6.5, 7.5, 8.5, 9.5) ce qui permettra d'obtenir un étalement plus grand des pointages et de diminuer le nombre de bris d'égalité à effectuer.

Tie Breaking / Bris d'égalité

Gold Medal / Médaille d'or

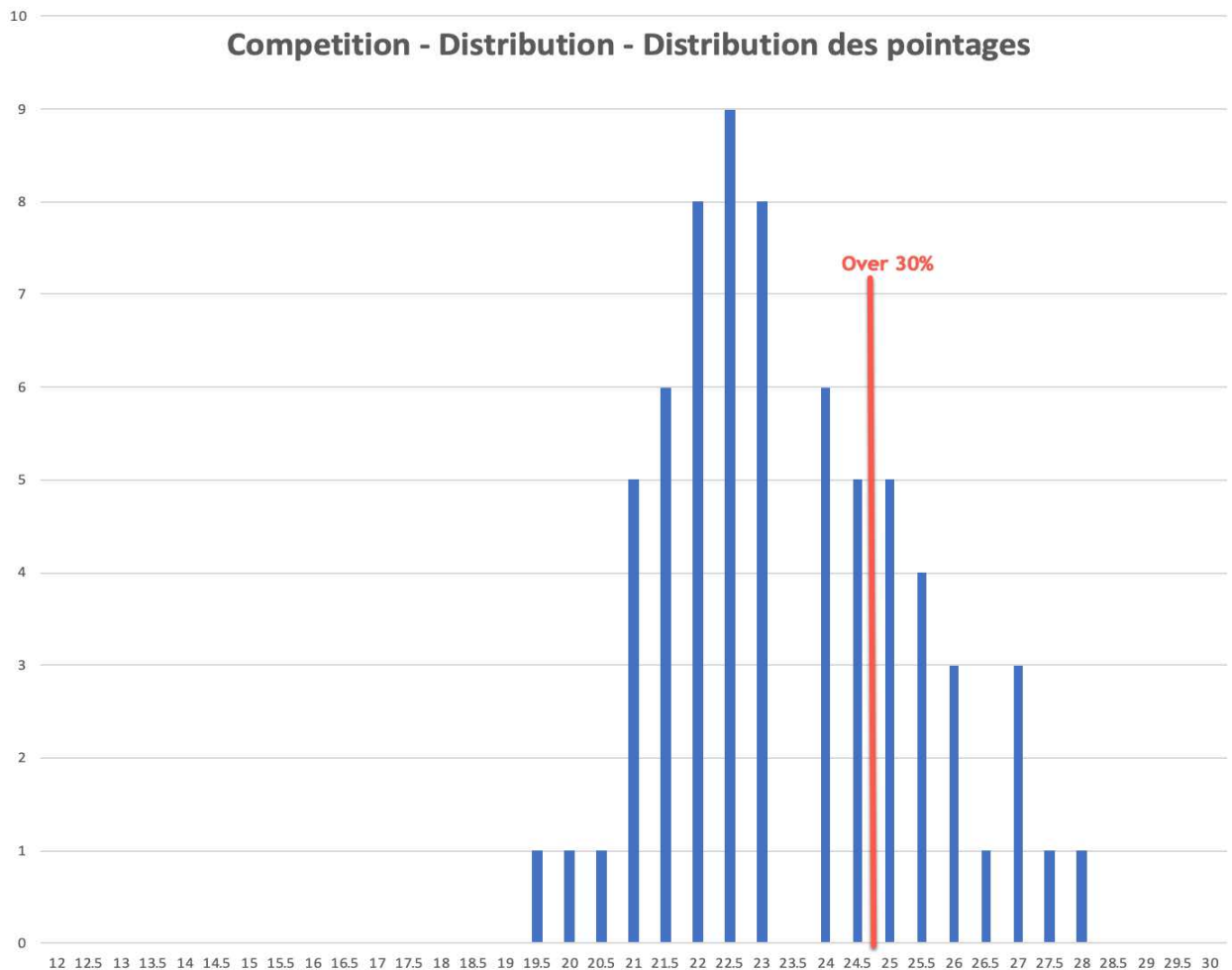
Photographer / Photographe	Score/ Pointage	Judges' Decision/ Décision des juges
Colleen Sayer "Abandoned to Time"	27.0	Gold Medal
Dan Sigouin "Prairie Beauties"	27.0	Silver Medal
Oliver Dolinsky "The Magical Mirror of Motherhood"	27.0	Bronze Medal

COMPETITION DETAILS

DÉTAILS DU CONCOURS

The following histogram illustrates the distribution of all total scores for this competition.

L'histogramme suivant illustre la répartition de tous les pointages totaux pour ce concours



For an explanation of the 30%, you can read our article entitled **"Your Progress in Photography Hinges on Continual Learning."** Check out this webpage -

<https://capacanada.ca/your-progress-in-photography-hinges-on-continual-learning/>

Pour une explication des 30%, vous pouvez lire notre article intitulé « **Vos progrès en photographie dépendent d'un apprentissage continu** ». Consultez cette page web -

<https://capacanada.ca/wp-content/uploads/2024/10/Vos-progres-en-photographie-dependent-de-lapprentissage-continu-French.pdf>

The following is a listing of images submitted by various CAPA members along with corresponding scores and CAPA awards.	Voici la liste des images soumises par les divers membres de l'ACAP ainsi que les pointages correspondants et des prix de l'ACAP.
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Title	Photographer	Skill Level	Points	Award
The Magical Mirror of Motherhood	Oliver Dolinsky	Intermediate-Advance	27.0	Bronze Medal-Intermediate/Advanced
Prairie Beauties	Dan Sigouin	Intermediate-Advance	27.0	Silver Medal-Intermediate/Advanced
Abandoned to Time	Colleen Sayer	Intermediate-Advance	27.0	Gold Medal-Intermediate/Advanced
When the Bull Decides	Rae McLeod	Intermediate-Advance	26.0	Honour Award
Bow Lake Magic	Dan Sigouin	Intermediate-Advance	25.5	Honour Award
Sky is the limit	Olivia Dolinsky	Intermediate-Advance	25.5	Honour Award
Face On	Diane McKinnon	Intermediate-Advance	25.0	
Leaving Them In the Dust	Cathleen Mewis	Intermediate-Advance	25.0	
Solitude	Clayton Reitzel	Intermediate-Advance	24.5	
The Calm After the Storm	Cathleen Mewis	Intermediate-Advance	24.0	
Paws and Pause	Linda Treleaven	Intermediate-Advance	24.0	
Face to Face	Diane McKinnon	Intermediate-Advance	24.0	
Full Tilt Around the Barrel	Linda Treleaven	Intermediate-Advance	23.0	
The Burn	Robert Royer	Intermediate-Advance	23.0	
Going Downtown	Robert Royer	Intermediate-Advance	23.0	
Snowy Layers	Clayton Reitzel	Intermediate-Advance	22.5	
Ghost Train	Colleen Sayer	Intermediate-Advance	22.5	
Snowfall on the Last Work of Autumn	Rae McLeod	Intermediate-Advance	22.0	
True North	Oliver Dolinsky	Intermediate-Advance	21.5	
Manitoban	Olivia Dolinsky	Intermediate-Advance	21.5	

Title	Photographer	Skill Level	Points	Award
Getting Ready	Debbie Tougas	Novice	28.0	Gold Medal-Novice
Great Horned Owl	Chuck Fowler	Novice	27.5	Silver Medal-Novice
River of Heaven	Terri Ross	Novice	26.5	Bronze Medal-Novice
Figaro Figaro Figaro	Debbie Tougas	Novice	26.0	Honour Award
Great Grey Owl	Chuck Fowler	Novice	26.0	Honour Award
Under Mother's Wing	Italo Pino	Novice	25.5	Honour Award
We are Not Alone	David Oman	Novice	25.5	Honour Award
Mount Rundle Banff	Susan Stilling	Novice	25.0	Honour Award
Eye to Eye	Tanya Ironside	Novice	25.0	Honour Award
Needled from below & above	Mark Michener	Novice	25.0	Honour Award
Butt Whooping Time	Colleen Edwards	Novice	24.5	
Fall reflection on Wedge Pond	Jay Wieliczko	Novice	24.5	

Trail to the Dinosaur Beds	Neil Rutherford	Novice	24.5
Equine Sunset	Howard Ruston	Novice	24.5
H'Yaw	Colleen Edwards	Novice	24.0
Man against the Mountain	Jay Wieliczko	Novice	24.0
Double Rainbow	Paule Hjertaas	Novice	24.0
As close as you can get	Robert Arthur	Novice	23.0
Harvest at Sunset	Paule Hjertaas	Novice	23.0
Learning about Newton's 1st Law	Robert Arthur	Novice	23.0
Feeling Peckish	Leanne Wyman	Novice	23.0
Manes	Italo Pino	Novice	23.0
Living Skies	Jane Hiebert	Novice	22.5
The King Above	Sean Spence	Novice	22.5
Keeping Traditions Alive	Darlene Hildebrandt	Novice	22.5
Abandoned Railway Trestle	Neil Rutherford	Novice	22.5
Hiding in a Prairie Field	Scotty Roxburgh	Novice	22.5
Wapiti Calf	Howard Ruston	Novice	22.5
Brunch on a Branch	Terri Ross	Novice	22.5
Steer Wrestling	Scotty Roxburgh	Novice	22.0
Longview	Susan Stilling	Novice	22.0
Where the Prairies Breathes	Heather Fryer	Novice	22.0
Milkweed	Anthony Dolinsky	Novice	22.0
An Elevating Experience	Mark Michener	Novice	22.0
Last of Its Kind	Darlene Hildebrandt	Novice	22.0
Mountain Magic	David Oman	Novice	22.0
Two Red Chairs And An Island	Branislav Vrbaski	Novice	21.5
First Snow	Anthony Dolinsky	Novice	21.5
Mountain Serenity	Allan Reich	Novice	21.5
Morning Mist	Wendy Royer	Novice	21.5
Stillness	Heather Fryer	Novice	21.0
Reed Between the Lines	Leanne Wyman	Novice	21.0
Sin City	Sean Spence	Novice	21.0
Not Fallen	Calvin Binnema	Novice	21.0
Fiery Elegance	Jane Hiebert	Novice	21.0
On The Road	Branislav Vrbaski	Novice	20.5
The Greatest Show On Earth	Allan Reich	Novice	20.0
Winter Worn	Calvin Binnema	Novice	19.5
Bee Business	Wendy Royer	Novice	19.5

CLOSING REMARKS

A copy of this report has been posted on the Competition Reports webpage. This webpage can only be only accessed by individuals who successfully log into CAPA website.

This report has been reviewed and approved by:

Sheldon Boles, FCAPA
CAPA Director of Competitions

CONCLUSION

Une copie de ce rapport a été publiée sur la page Web des rapports de compétition. Cette page Web n'est accessible qu'aux personnes qui se connectent avec succès au site Web de l'ACAP.

Ce rapport a été revu et approuvé par :

Sheldon Boles, FCAPA,
L'ACAP Directeur des Concours