

## 2025 Pacific Zone Competition – Final Report

<b>Closing Date: 01 October 2025</b>	<b>Date de Clotûre: 1er octobre 2025</b>
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<b>Club Hosting:</b> Canadian Association For Photographic Art	<b>Club Hôte:</b> L'Association canadienne d'art photographique
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### COMPETITION TEAM

Competition Coordinator: Sheldon Boles, FCAPA - Director of Competitions	Coordinateur du concours : Sheldon Boles, FCAPA - Directeur des concours
Chair of Pre-Screening Committee: Cheryl Bramble, ACAPA – Assistant Director of Competitions	Présidente du comité de présélection : Cheryl Bramble, ACAPA - Directrice adjointe des concours
Lance Gitter - EntryWizard Specialist - FCAPA	Lance Gitter - Spécialiste EntryWizard - FCAPA

### MEMBRES

### COMPETITION TEAM

Judge #1 – Dave Dearborn	Juge # 1 – Dave Dearborn
Judge #2 – Dan Sigouin	Juge # 2 – Dan Sigouin
Judge #3 – Andre Geick	Juge # 3 – Andre Geick

### MEMBRES

### COMPETITION STATISTICS

Highest Aggregate Score: 123.0	Pointage agrégé le plus élevé : 123,0
Highest Image Score: 27.5	Pointage le plus élevé pour une image : 27,5
Total Number of Entrants: 14	Nombre total de participants: 14
Total Number of Images: 68	Nombre total d'images: 68

### STATISTIQUES DU CONCOURS

## CAPA Scoring Chart / Barème de pointage de l'ACAP

Judges are encouraged to use the CAPA Scoring Chart below to assign scores to each image presented in the competition. Voici l'échelle de notation l'ACAP que les juges sont encouragés à évaluer chaque image:

Points	Based evaluation on these considerations / Critères d'évaluation
4	Extremely poor with very serious faults / Extrêmement faible avec des fautes très sérieuses
5	<b>Fair – possibly with major faults / Passable – possiblement avec des fautes majeures</b>
6	Good displays average technical qualities and average impact / Bon affiche des qualités techniques moyennes et un impact moyen
7-8	<b>Excellent image – above average in technical qualities and impact / Excellente image – au-dessus de la moyenne en termes de qualités techniques et d'impact</b>
9	Exceptionally good – very high technical qualities and high impact / Exceptionnellement bonne– très hautes qualités techniques et impact élevé
10	Demonstrates the 'wow' factor – outstanding impact and technical aspects / Le facteur 'wow' mis en évidence – impact et qualités techniques hors du commun

To ensure a wider distribution of scores and minimize the number of ties, Judges are **ENCOURAGED** to use .5 scores (such as 4.5, 5.5, 6.5, 7.5, 8.5 and 9.5). Vous êtes encouragé à utiliser des 0.5 points (comme 6.5, 7.5, 8.5, 9.5) ce qui permettra d'obtenir un étalement plus grand des pointages et de diminuer le nombre de bris d'égalité à effectuer.

## Tie Breaking / Bris d'égalité

### Silver Medal / Médaille d'argent

Photography Club/Club de photographie	Score/Pointage	Judges' Decision/ Décision des juges
North Shore Photographic Society	122.5	<b>Silver Medal</b>
Langley Camera Club	122.5	<b>Bronze Medal</b>

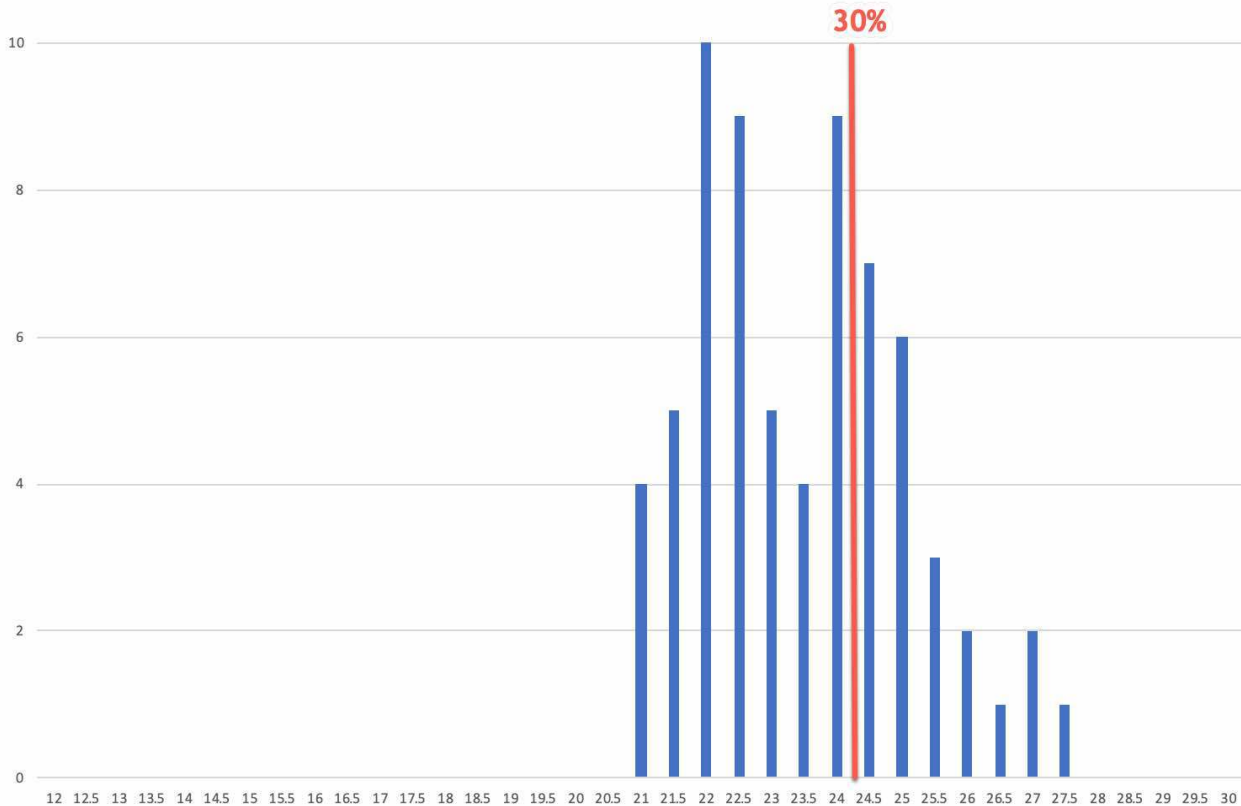
## COMPETITION DETAILS

## DÉTAILS DU CONCOURS

The following histogram illustrates the distribution of all total scores for this competition.

L'histogramme suivant illustre la répartition de tous les pointages totaux pour ce concours

Competition - Distribution - Distribution des pointages



For an explanation of the 30%, you can read our article entitled “**Your Progress in Photography Hinges on Continual Learning.**” Check out this webpage -

<https://capacanada.ca/your-progress-in-photography-hinges-on-continual-learning/>

Pour une explication des 30%, vous pouvez lire notre article intitulé « **Vos progrès en photographie dépendent d'un apprentissage continu** ». Consultez cette page web -

<https://capacanada.ca/wp-content/uploads/2024/10/Vos-progres-en-photographie-dependent-de-lapprentissage-continu-French.pdf>

The following is a listing of images submitted by various CAPA members along with corresponding scores and CAPA awards.

Voici la liste des images soumises par les divers membres de l'ACAP ainsi que les pointages correspondants et des prix de l'ACAP.

Title	Photographer First Name	Photographer Last Name	Skill Level	Total	Award
Morning Star	Kris	Drozdzenski	Novice	27.5	1st-Merit-Novice
In The Spotlight	Manpreet	Sokhi	Novice	26	3rd-Merit-Novice
Going For a Drink	Kim	Culbert	Novice	25	
The Sailing Lesson	John	Wilson	Novice	22.5	
Okanagan Rattler	Nick	Snowdon	Novice	22	
<b>Burnaby Photographic Society Total</b>				<b>123</b>	<b>Gold Medal</b>
Busy Bee	Jack	Pickell	Intermediate	25	2nd-Merit-Intermediate
Female Bushtit at her Nest	Victoria	Low	Intermediate	24	
Homes for Sail	Shapour	Bahrami	Intermediate	24	
Under the Sea	Stephanie	Alexandra	Intermediate	22.5	
Impact	David	Laronde	Advanced	27	1st-Merit-Advanced
<b>North Shore Photographic Society Total</b>				<b>122.5</b>	<b>Silver Medal</b>
The Cautious Drink	Kayla	Stevenson	Intermediate	26.5	1st-Merit-Intermediate
Yellowlegs	Lauren	Nicholl	Intermediate	24	
Retired	Arlette	Hatcher	Intermediate	23	
On Golden Pond	Ann	Birnie	Novice	24	
Vaisakhi Boy	Lorna	Scott	Advanced	25	3rd-Merit-Advanced
<b>Langley Camera Club Total</b>				<b>122.5</b>	<b>Bronze Medal</b>
Saturna Summer	Tom	Stewart	Novice	24.5	
Dragon Boat Enthusiasts	Jim	Fowler	Novice	23.5	
Watchful Waiting	Bob	Ianson	Novice	22.5	
Fresh Salmon	Christie	Grinton (Martin)	Advanced	26	2nd-Merit-Advanced
Resting on Mom's Side	Daniel	Rondeau	Advanced	24.5	
<b>Victoria Camera Club Total</b>				<b>121</b>	<b>Honour Award</b>
Dancing with the Last Light	Albert	Tsai	Novice	25.5	
Balance	Susan	Olsen	Novice	25.5	
Bathed in the Pond	Mia	Matterson	Novice	24	
English Bay Snowbirds	Elmar	Theissen	Novice	22.5	
Trio	Brian G	Phillips	Novice	22	
<b>Richmond Photo Club Society Total</b>				<b>119.5</b>	
Daybreak	Nicole	Diewold	Intermediate	24.5	3rd-Merit-Intermediate
Circling Shark	Dave	Crystal	Novice	27	2nd-Merit-Novice
Daredevil	Stephen	Peel	Novice	23.5	
Nitobe Memorial Gardens	Tracy	Friesen	Novice	22	
Break On Through	Chris	Buxton	Novice	21.5	
<b>Chilliwack Camera Club Total</b>				<b>118.5</b>	
Alice in Wonderland	Pam	Dobbs	Novice	25	
Things are Looking Grim	Racine	Erland	Novice	24.5	
Falls at the Cave	Martha	Aguero	Novice	23.5	

Cloaked in Fog	Valerie	Payne	Novice	23
glimmering Arrival	Jan	Heerwagen	Novice	22.5
<b>Cowichan Valley Camera Club Total</b>				<b>118.5</b>
The Essence Of Dance	John	Kalley	Intermediate	23
The Carless Crowd	Bill	Boyd	Novice	25.5
Anna's Favourite Flower	Patricia	Griesser	Novice	24.5
Smoky Sky Sunset	Darren	Dyck	Novice	24
Tranquility On The Nickomekl	Doug	Morrow	Novice	21
<b>Surrey Photography Club Total</b>				<b>118</b>
Shades of Raindrops	Lin	Auerbach	Novice	24.5
Shake it Off	Cindy	Powell	Novice	23.5
The Rut	Judy	Johnston	Novice	23
Cracks in our History	Sean	O'Connell	Novice	22.5
Forest Flower	Norm	Mathew	Novice	22
<b>Comox Valley Photographic Society Total</b>				<b>115.5</b>
Windy Willow of Wood Lake	Kerry	Snelson	Novice	24.5
Almost emerald	Ron	Long	Novice	24
Rhapsody-a statue in Kelowna BC	Allan	Speevak	Novice	22.5
Hot Night In The Okanagan Valley	Bruce	Borrowman	Novice	22
Peek a Boo	Paul	Graham	Novice	22
<b>Vernon Photography Club Total</b>				<b>115</b>
Thou Shall Not Pass	Stephen	Jay	Novice	25
Grit and Grace	Nancy	Matheson	Novice	24
Foam Warrior	Janet	Pearson	Novice	22.5
Anchored in Light	Peter	Eisenbock	Novice	21.5
Rugby Breakout	Ben	Whiting	Novice	21.5
<b>New Westminster Photography Club Total</b>				<b>114.5</b>
Who Has Seen The Wind	Reeves	Trevor	Intermediate	22
Gathering Gold	Kalkat	Trecek	Novice	24
A Stellar Composition	McCoan	Ian	Novice	22
Pretty Me Posing	Guignard	Stephane	Novice	22
Heron Hello	Reely	Greg	Novice	21
<b>Osoyoos Photography Club Total</b>				<b>111</b>
Black Beauty	Linda	McBride	Novice	23
Otter in Hiding	George	Bowron	Novice	22.5
Busy Anchorage	Lyle	Wetsch	Novice	21.5
Whale of a Tail	Lynda	Simpson	Novice	21
Gloria!	Karen	McLaughlin	Novice	21
<b>Harbour City Photography Club Total</b>				<b>109</b>
Lake Laberge at Night	Len	Vallie	Novice	25
Coastal Vibes	Ellen	Vallie	Novice	22

Fledgling Calls	Jeff	Belza	Novice	21.5
Into the Spray	Marcus	Partridge	Novice	21
<b>West Kootenay Camera Club Total</b>				<b>89.5</b>

## CLOSING REMARKS

A copy of this report has been posted on the Competition Reports webpage. This webpage can only be accessed by individuals who successfully log into CAPA website.

This report has been reviewed and approved by:

Sheldon Boles, FCAPA  
CAPA Director of Competitions

## CONCLUSION

Une copie de ce rapport a été publiée sur la page Web des rapports de compétition. Cette page Web n'est accessible qu'aux personnes qui se connectent avec succès au site Web de l'ACAP.

Ce rapport a été revu et approuvé par :

Sheldon Boles, FCAPA,  
L'ACAP Directeur des Concours