

# 4 Nations Intersociety Photographic Competition 2025 Report

## Host Nation

New Zealand

Coordinator Bob Scott – [waihekebobscott@gmail.com](mailto:waihekebobscott@gmail.com)

## Participating Societies

Australian Photographic Society

Jacky Lee – [sklphotography@gmail.com](mailto:sklphotography@gmail.com)

Canadian Association for Photographic Art

Sheldon Boles – [seboles@telus.net](mailto:seboles@telus.net)

Photographic Society of New Zealand

Bob Scott – [waihekebobscott@gmail.com](mailto:waihekebobscott@gmail.com)

Photographic Society of South Africa

Jill Sneesby – [jillsneesby@gmail.com](mailto:jillsneesby@gmail.com)

## Remote Judging.

- This was completed by 3 international judges. Their biographies are appended.
- The judges were asked to use a 20 point scoring system with permissible 0.5 increments to create as great separation between images as possible.
- The scores of the 3 judges were aggregated to give a score out of a possible 60 points and then ranked within the categories to decide the awarded images.
- There were several images with tied scores within the range of scores deserving of an award. These were referred back to the judges to be ranked within each score.
- These new rankings were used to separate the tied images by amending the scores. The highest ranked image had 0.9 added to the original score, the second rank received 0.8 and so on down the list.
- Appended is a list of tied images with their amended scores and the award they did or did not receive. Individual societies may use this information in their feedback to members as they wish.

## Results

I am pleased to announce the following achievements:

- **The Nations Award for 2025** goes to the Canadian Association for Photographic Art with a total aggregated score of 3278 points.
- **The Champion Image Award 2025** goes to “Hungry Emperor Penguin chick” by Rob Weir of the Photographic Society of New Zealand.
- **The Gold Award Images** are;
  - **Monochrome** New horizons  
Laetitia Kenny of the Photographic Society of South Africa
  - **Nature** Hungry Emperor Penguin chick  
Rob Weir of the Photographic Society of New Zealand.
  - **Open Colour** Busy Bee Visiting Allium  
Philip Wong of Canadian Association for Photographic Art
  - **Our Country** Left alone  
Anton la Grange of the Photographic Society of South Africa

## Full List of Awarded Images

| CAT | SOC  | FILE NAME                                  | PHOTOGRAPHER      | TOTAL | AWARD                                |
|-----|------|--|-------------------|-------|--------------------------------------|
| MO  | CAPA | MO-De découvertes en découvertes-LT        | Lucille Trépanier | 46.8  | Honourable<br>Mention Mono           |
| MO  | CAPA | MO-Censorship-PS                           | Patricia Sharp    | 46.9  | Honourable<br>Mention Mono           |
| MO  | APS  | MO-Brett-SW                                | Suzanne Wacker    | 47    | Honourable<br>Mention Mono           |
| MO  | PSSA | MO-New horizons-LK                         | Laetitia Kenny    | 52    | Gold Medal Mono                      |
| NT  | CAPA | NT-A Little Privacy Please-KS              | Kayla Stevenson   | 49.8  | Honourable<br>Mention Nature         |
| NT  | PSNZ | NT-Variable Oystercatcher Feeding Chick-RQ | Reg Quinn         | 49.9  | Honourable<br>Mention Nature         |
| NT  | CAPA | NT-An Anhinga Having Lunch-BC              | Bill Cubitt       | 52    | Honourable<br>Mention Nature         |
| NT  | PSNZ | NT-Hungry Emperor Penguin chick-RW         | Rob Weir          | 53    | Gold Medal<br>Nature                 |
| OC  | CAPA | OC-Morning Reflection-BL                   | Ben Liu           | 47    | Honourable<br>Mention Our<br>Country |
| OC  | PSNZ | OC-Lake Wanaka-SM                          | Suzanne Marsh     | 48.8  | Honourable<br>Mention Our<br>Country |
| OC  | PSNZ | OC-Auckland City in the Fog-JC             | Janice Chen       | 48.9  | Honourable<br>Mention Our<br>Country |
| OC  | PSSA | OC-Left alone-AL1                          | Anton la Grange   | 51    | Gold Medal Our<br>Country            |
| OP  | PSNZ | OP-Green Eyed Beauty-ND                    | Nel Davison       | 48.8  | Honourable<br>Mention Open<br>Colour |
| OP  | CAPA | OP-Sanctuary in the Tempest-AT             | Anita Teljeur     | 48.9  | Honourable<br>Mention Open<br>Colour |
| OP  | CAPA | OP-Sheer Beauty-JK                         | John Kalley       | 49.8  | Honourable<br>Mention Open<br>Colour |
| OP  | APS  | OP-Milky Way With An Aurora-AL             | Andrea Lago       | 49.9  | Honourable<br>Mention Open<br>Colour |
| OP  | PSSA | OP-The echoes of eternity-UB               | Ursula Bauman     | 50    | Honourable<br>Mention Open<br>Colour |
| OP  | CAPA | OP-Busy Bee Visiting Allium-PW             | Philip Wong       | 51    | Gold Medal Open<br>Colour            |
| ALL | PSNZ | NT-Hungry Emperor Penguin chick-RW         | Rob Weir          | 53    | Champion Image                       |

## Tied Images ranked with amended scores.

| Filenames                                  | SCORE | RANKING | MODIFIED SCORE | AWARD              |
|--|-------|---------|----------------|--------------------|
| MO-Censorship-PS                           | 46    | 21      | 46.9           | Honourable Mention |
| MO-De découvertes en découvertes-LT        | 46    | 20      | 46.8           | Honourable Mention |
| MO-On The Ball-GM                          | 46    | 19      | 46.9           |                    |
| MO-Navel Piercings-IE                      | 46    | 18      | 46.8           |                    |
| MO-Stare me down-RE                        | 46    | 18      | 46.8           |                    |
| MO-At the Edge of the Trees-DL             | 46    | 16      | 46.6           |                    |
| MO-Bygone Days-TF                          | 46    | 15      | 46.5           |                    |
|  |       |         |                |                    |
| NT-Variable Oystercatcher Feeding Chick-RQ | 49    | 25      | 49.9           | Honourable Mention |
| NT-A Little Privacy Please-KS              | 49    | 24      | 49.8           | Honourable Mention |
| NT-GHFF Bathing-LM1                        | 49    | 23      | 49.7           |                    |
|  |       |         |                |                    |
| OC-Auckland City in the Fog-JC             | 48    | 26      | 48.9           | Honourable Mention |
| OC-Lake Wanaka-SM                          | 48    | 25      | 48.8           | Honourable Mention |
|  |       |         |                |                    |
| OP-Milky Way With An Aurora-AL             | 49    | 26      | 49.9           | Honourable Mention |
| OP-Sheer Beauty-JK                         | 49    | 25      | 49.8           | Honourable Mention |
| OP-Sanctuary in the Tempest-AT             | 48    | 25      | 48.9           | Honourable Mention |
| OP-Green Eyed Beauty-ND                    | 48    | 23      | 48.8           | Honourable Mention |
| OP-The Colour of Steel-RM                  | 48    | 21      | 48.7           |                    |
| OP-Weerlig by Synfuels aanleg-PJ           | 48    | 21      | 48.6           |                    |

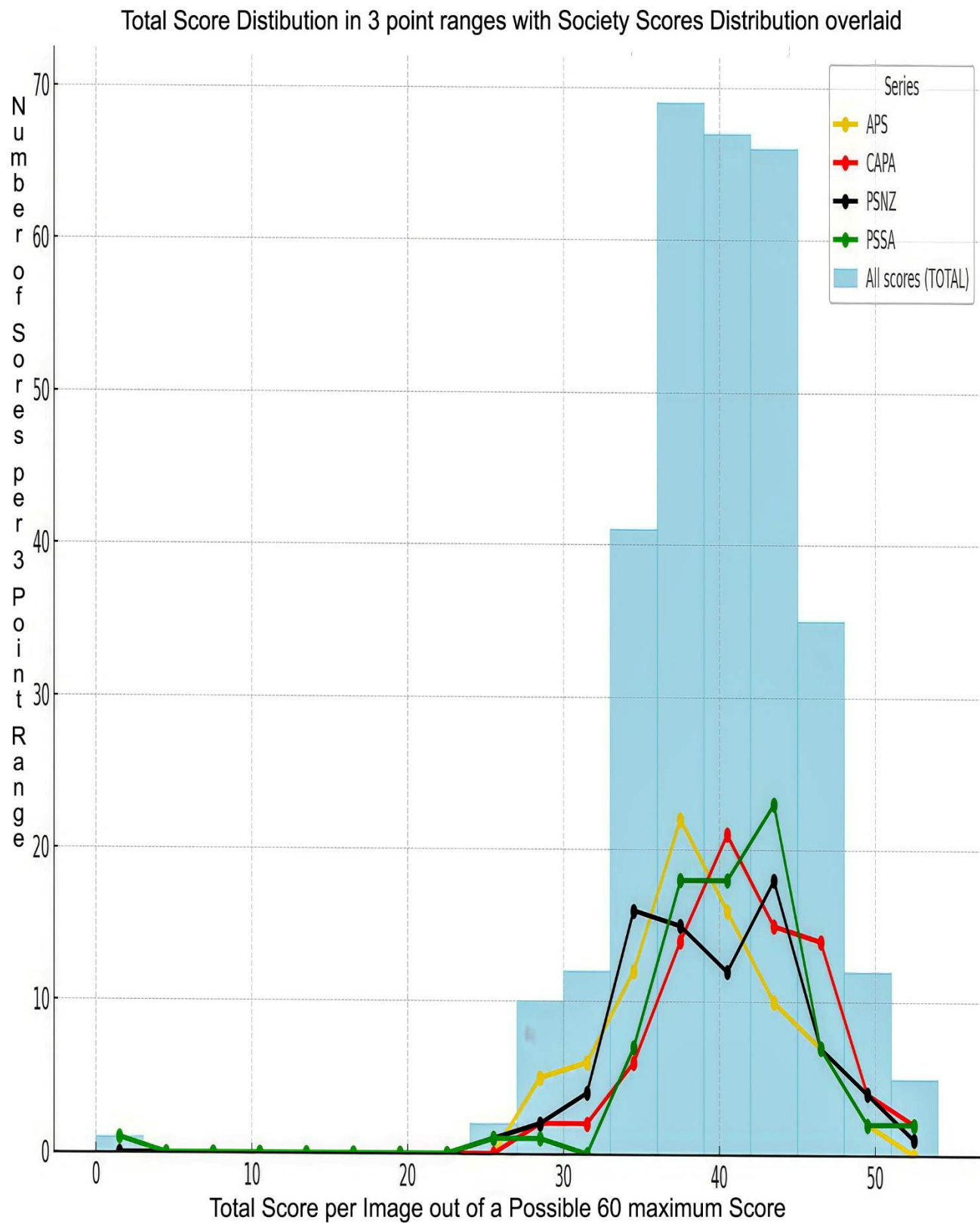
## Total Scores per Category

| Monochrome  |              | Nature      |              | Our Country |              | Open        |               |
|-------------|--------------|-------------|--------------|-------------|--------------|-------------|---------------|
| APS         | 554.8        | APS         | 590.7        | APS         | 552.0        | APS         | 1339.9        |
| <b>CAPA</b> | <b>605.8</b> | <b>CAPA</b> | <b>615.8</b> | <b>CAPA</b> | <b>605.0</b> | <b>CAPA</b> | <b>1451.4</b> |
| PSNZ        | 534.9        | <b>PSNZ</b> | <b>645.9</b> | PSNZ        | 563.7        | PSNZ        | 1388.8        |
| PSSA        | 558.8        | PSSA        | 631.0        | PSSA        | 603.0        | PSSA        | 1403.6        |

## Total Scores per Society

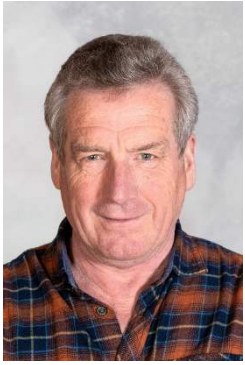
| APS   |        | CAPA         |               | PSNZ  |        | PSSA  |        |
|-------|--------|--------------|---------------|-------|--------|-------|--------|
| MO    | 554.8  | MO           | 605.8         | MO    | 534.9  | MO    | 558.8  |
| NT    | 590.7  | NT           | 615.8         | NT    | 645.9  | NT    | 631.0  |
| OC    | 552.0  | OC           | 605.0         | OC    | 563.7  | OC    | 603.0  |
| OP    | 1339.9 | OP           | 1451.4        | OP    | 1388.8 | OP    | 1403.6 |
| Total | 3037.4 | <b>Total</b> | <b>3278.0</b> | Total | 3133.3 | Total | 3196.4 |

## Statistics



Distribution, as expected with “pre judged” images, is skewed to the higher scores but showing a normal distribution. The coloured graphs show that even though there are variations, the results for each society follow a similar distribution

## International Judges



**Jef Lemmens**, a passionate photographer from Belgium, purchased his first camera almost half a century ago. Though his interest in photography ebbed and flowed over the years, it eventually blossomed into a true passion. About 20 years ago, Jef joined a local photography club, and his love for the art has only continued to grow. Over time, Jef's skills and dedication to photography earned him recognition in both national and international competitions. He has been honored with the distinctions of HonEFIAP, EFIAP/d3 and GMPSA/s. Jef has also been asked to judge dozens of regional, national, and international photo contests, as well as serve as the chairman of such contests at each level.

Jef's commitment to photography extends beyond his own work and the contests he participates in. He is the vice-president of his own photo club, "Fotogroep Pallieter Lier," and serves as a board member for a regional federation with approximately 75 affiliated photo clubs. Additionally, Jef is the director of the FIAP Distinctions Service. These responsibilities allow him to support and contribute to the global photography community.



**Francis NICOLL** – Belgium

Born in 1961. Self-taught amateur photographer, vice-president of the Focal 81 photo club in La Calamine (Belgium), member of FIAP (Fédération Internationale des Arts Photographiques), P.S.A. (Photographic Society of America), ISF and GPU.

Director of FIAP Salon Files Bureau and FIAP Complaints Department.

My favourite subjects are landscape, live music, travel and portraits.

Exhibited and awarded in numerous national and international exhibitions, holder of several international distinctions, including the titles of EFIAP diamond

3, MFIAP (Master FIAP), HonEFIAP, GMPSA/b, GPU CR4.

National and international judge (Luxembourg, Netherlands, Belgium, France, Portugal, Spain, Italy, Serbia, Romania, Ukraine, New Zealand, India etc



**Paul Stanley** FIPF EFIAP/p ESFIAP Paul has been interested in photography since his school days. He is an active member of the Dublin Camera Club for many years and was honoured to be elected President of the club in February 2021, the term of which ran until March 2023. This coincided with 75th Anniversary of the foundation of the club.

In addition, Paul is the Director of the Eddie Chandler Gallery, which is a FIAP Exhibition Centre, which is run by the Dublin Camera Club.

Paul is also a committee member of the Irish Photographic Federation, past president of the Federation and is currently the FIAP Liaison Officer for Ireland.

Paul was part of the group that established the FIAP Photo Academy Online Events in September 2020 and is currently the Director of this FIAP service.

In November 2024 Paul was elected a member of the FIAP Directory Board.

Paul is a keen exhibitor at International Salons and has gained EFIAP/p. He was also honoured to be awarded the ESFIAP distinction by the FIAP Directory Board in recognition for his work in promoting photography worldwide.

Paul gained his Fellowship of the Irish Photographic Federation with a panel of Travel Photography in 2013.

Paul has presented to clubs throughout Ireland and in the UK and judges extensively in Ireland and internationally.

Judges were asked to individually use a 20 point scoring system

And were provided with the following Category Criteria and Definitions, all based on definitions from by FIAP (Federation Internationale de l'Art Photographique) and PSA Photographic Society of America

### **Nature**

*Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.*

*Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.*

*No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey scale monochrome. Infrared images, either direct-captures or derivations are not allowed.*

### **Monochrome**

*A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.*

### **Colour Open**

*Any pictorial treatment of a subject which contains the element of good arrangement of composition and reflects the interpretation of the photographer.  
Only colour images can be submitted into this theme of the competition.*

### **Our Country**

*Is an open theme category. For this category, images must have been taken from within the respective Society's geographical boundaries. Images can be either colour or black & white and ideally highlight one or more significant aspects of the country and or culture.  
Wild animals/birds can only be included in this category provided that the animal/bird does not occupy more than 25% of the total picture area.*

## CAPA Team List with Scores

| <b>CAT</b> | <b>Title of Image</b>                | <b>Photographer</b>      | <b>Score</b> |
|------------|--------------------------------------|--------------------------|--------------|
| NT         | Two of Us                            | Adrienne Zoe             | 41           |
| NT         | In A Safe Place                      | Anita Niven              | 46           |
| <b>OP</b>  | <b>Sanctuary in the Tempest</b>      | <b>Anita Teljeur</b>     | <b>48.9</b>  |
| OP         | Hanging On                           | Barb Marszalek           | 41           |
| <b>OC</b>  | <b>Morning Reflection</b>            | <b>Ben Liu</b>           | <b>47</b>    |
| NT         | Focusing                             | Benny Chung              | 43           |
| OP         | Flow Form                            | Bill Bentley             | 40           |
| <b>NT</b>  | <b>An Anhinga Having Lunch</b>       | <b>Bill Cubitt</b>       | <b>52</b>    |
| MO         | House of God                         | Bob Friesen              | 37           |
| NT         | Marbled Orbweaver                    | Clayton Reitzel          | 39           |
| OP         | Bustin Loose                         | Colleen Walden           | 38           |
| OP         | L'imposteur, The impostor            | Dany Langevin            | 47           |
| OC         | Long Beach Sunset                    | David Clow               | 43           |
| OC         | Finn Slough's Finest                 | David England            | 34           |
| MO         | At the Edge of the Trees             | David Laronde            | 46.6         |
| MO         | Dans la pénombre                     | Diane Bérubé             | 41           |
| NT         | Teddy Bear Dreams                    | Diane McKinnon           | 39           |
| NT         | Bull Elk Bugling                     | Don Poulton              | 36           |
| OP         | Highway of Colour in NB              | Ellen Tramley Seymour    | 39           |
| MO         | Full Moon Over the Pier              | Geoff Dunn               | 34           |
| OC         | Man and the mountain silence         | Helen Slaght             | 37           |
| OC         | A Colourful Sunrise                  | Isabel daSilva           | 46           |
| OP         | Water and color reflections          | Jasmine Suo              | 41           |
| OP         | Real light is a mix of R-G-B colors  | Jean Marc Landry         | 34           |
| NT         | Black Bee                            | Jocelyne Gagnon          | 29           |
| <b>OP</b>  | <b>Sheer Beauty</b>                  | <b>John Kalley</b>       | <b>49.8</b>  |
| OP         | Play Me a Song                       | Jon Dun                  | 40           |
| OC         | Spirit of the North                  | Jonathan Sau             | 37           |
| MO         | Panning Motorcycle                   | Jordan Cait              | 45           |
| MO         | The Opposites                        | Kala Lakhani             | 30           |
| OP         | Delicate Seaweed                     | Karen Blunt              | 29           |
| MO         | Subconscience Montréal, Québec       | Karim Benkirane          | 35           |
| OP         | Sunny Sunflowers                     | Kathy Heykoop            | 44           |
| OP         | Waterski Slalom                      | Katie Mak                | 47           |
| <b>NT</b>  | <b>A Little Privacy Please</b>       | <b>Kayla Stevenson</b>   | <b>49.8</b>  |
| NT         | Cattle Egret and Fish                | Larry Mathewson          | 37           |
| OP         | The Sun Kings                        | Laura Ranallo            | 42           |
| OP         | Yellow Bearded Iris                  | Lea O'Shea               | 43           |
| OP         | Three on the Run                     | Leah Gray                | 41           |
| OP         | Golden Hour                          | Lesleyanne Ryan          | 39           |
| OC         | St. John's Battery at Blue Hour      | Linda Longman            | 41           |
| OP         | Psychedelic Lightbulbs               | Linda Treleaven          | 38           |
| OP         | Studio Bell                          | Linda Wilson             | 40           |
| OP         | Blue Poppy                           | Lois DeEll               | 38           |
| MO         | Elegance at Full Speed               | Lori Moilanen            | 43           |
| OC         | Blue House in Newfoundland           | Louie Luo                | 43           |
| OP         | Awakening the Flavours               | Luc Parent               | 39           |
| <b>MO</b>  | <b>De découvertes en découvertes</b> | <b>Lucille Trépanier</b> | <b>46.8</b>  |
| OC         | Canadian Cowgirls                    | Mabel Au                 | 40           |
| OP         | Cala Lily                            | Marianna Armata          | 42           |
| NT         | L'eau à la bouche                    | Marie-Claire Boulé       | 34           |
| OC         | Pride of the BC Rockies              | Martin Ross              | 37           |

|           |                                 |                       |             |
|-----------|---------------------------------|-----------------------|-------------|
| OP        | Golden Dawn Silhouettes         | Michael Winsor        | 37          |
| NT        | Tracking The Prey               | Mike Streicher        | 44          |
| OP        | Geometry of the Lonliness       | Milan Cvijanovic      | 44          |
| MO        | Geometric Dance                 | Nicholas Delany       | 32          |
| <b>MO</b> | <b>Censorship</b>               | <b>Patricia Sharp</b> | <b>46.9</b> |
| OC        | Lighthouse                      | Paula Cheese          | 45          |
| <b>OP</b> | <b>Busy Bee Visiting Allium</b> | <b>Philip Wong</b>    | <b>51</b>   |
| OP        | Bleu, noir et les autres        | Pierre Bourgault      | 40          |
| OP        | A Mutual Attraction             | Racine Erland         | 39          |
| OP        | Beautiful BC                    | Raymond Chan          | 47          |
| OP        | Fields of Gold                  | Rejean Pitre          | 39          |
| OP        | Midnight Sun                    | Richard Cavalleri     | 44          |
| MO        | Making His Point                | Richard Letourneau    | 37          |
| OP        | The Colour of Steel             | Rick McKenzie         | 48.7        |
| MO        | Emperor penguin chick           | Roberta Olenick       | 41          |
| OC        | Historic Gastown Vancouver BC   | Ron Busch             | 34          |
| NT        | American Tree Frog              | Ron Gesser            | 47          |
| NT        | Least Tern's First Fish         | Ron Harper            | 42          |
| MO        | Elephants on a mission          | Sheree Chang          | 44          |
| OP        | The Church of Dawn's Light      | Steve Zhou            | 41          |
| NT        | Blue Footed Boobie Galapagos    | Susan Stilling        | 37          |
| OC        | Red Dirt Road in Winter         | Suzan Johnson         | 39          |
| OP        | Flower Power                    | Thelma Gill           | 42          |
| OP        | Vases                           | Tina Reid             | 36          |
| MO        | Bygone Days                     | Tracy Friesen         | 46.5        |
| OC        | Where We Belong                 | Travis Parsons        | 37          |
| OP        | Red Explosion                   | Trevor Wragg          | 42          |
| OC        | Bravery                         | Ying Jiang            | 45          |